

Viola

1. Satz

Allegro molto ♩ = 110

5

10

15

20

24

27

32 poco rit. a tempo

37

41

p

f

mf

mp

p

mf

44



48



52



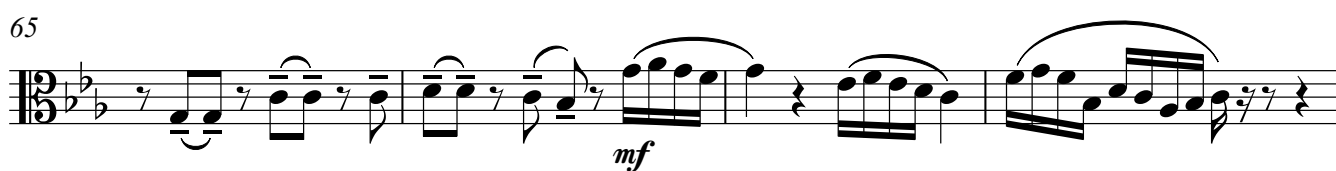
56



61



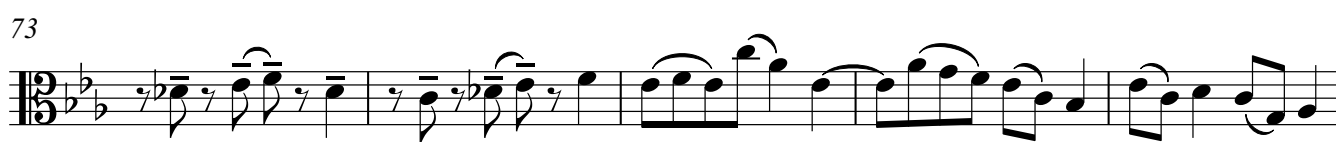
65



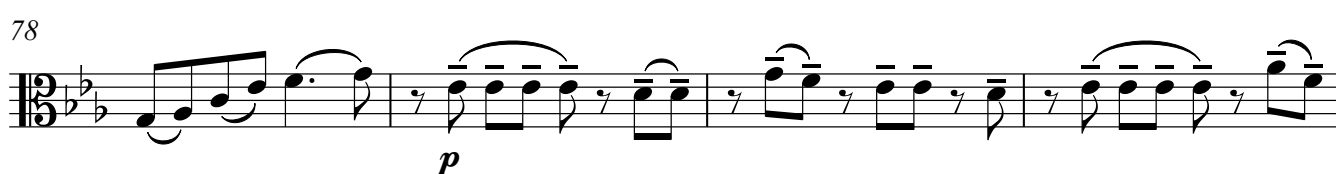
69



73



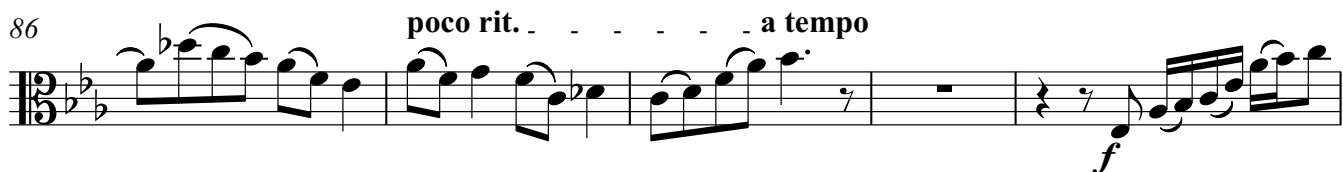
78



82



86 poco rit. a tempo



91



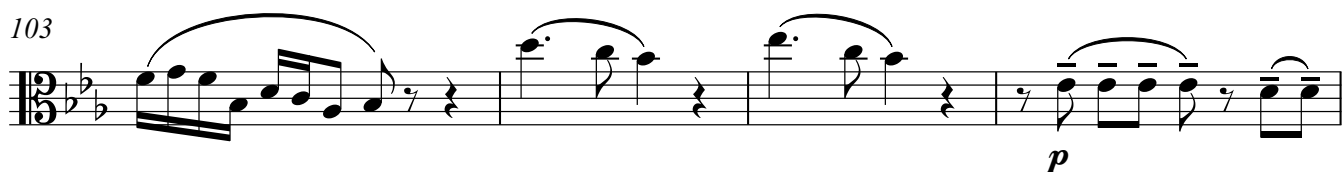
95 poco rit. a tempo



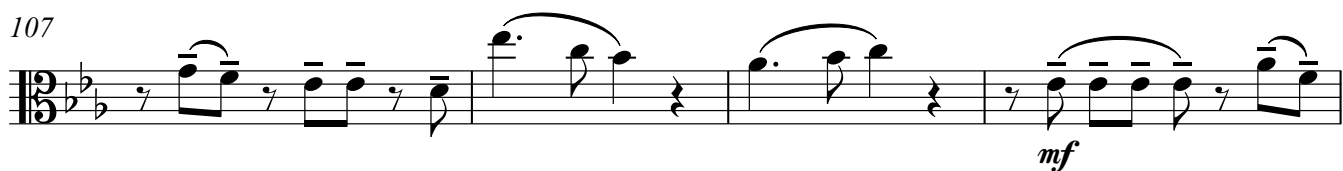
99



103



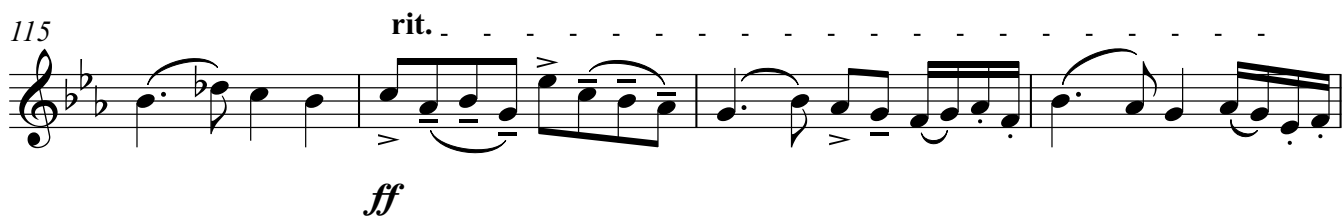
107



111



115 rit.



119 **Breit** ♩ = 100 *mf* rit.



Viola

2. Satz

Andante ♩ = 72



131



137



143



149



156



163



170



178



185



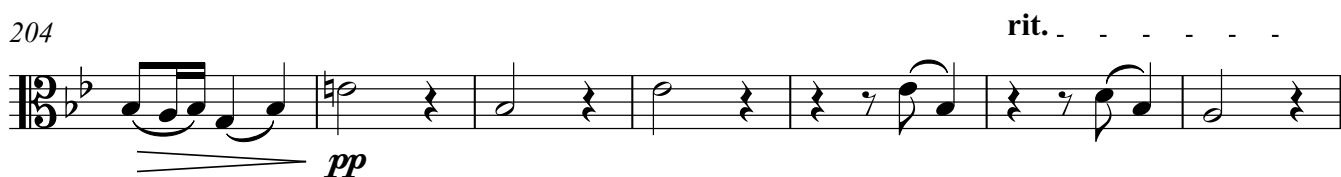
192 - - - - a tempo



198



204



211 a tempo



216



222



3. Satz

Allegro moderato ♩ = 110



233



237



240 *ff* *mf*

245 rit. *p*

249 a tempo *mf*

254

259 *f* *mf*

264 *mf*

269 rit. a tempo *p*

273

279 *mf*

285 *p* *p*

Viola

rit. a tempo ♩ = 110

293

mf

299

p *mf*

303

308

313

mf

318

mf

322

mf

326

330

arco

mf

The musical score for the Viola part spans measures 293 to 330. The time signature is 12/8, and the key signature has one flat. The score begins with a 'rit.' (ritardando) marking, followed by a 'a tempo' marking with a tempo indication of ♩ = 110. The dynamics are marked as *mf* (mezzo-forte) at measures 293, 299, 303, 308, 313, 318, 322, 326, and 330. A *p* (piano) marking appears at measure 299. An 'arco' marking is present at measure 330. The notation includes various note values, rests, and slurs, with some measures containing triplets or sixteenth-note patterns.

Viola

Viola

334

ff

338

341

rit.

ff 4. Satz

Allegro ♩. = 72

pizz.

348

p

352

356

arco

f

360

364

pizz.

p

367

371

rit.

mf

370 *a tempo*
arco
p

374
f

378 *rit.*

382 *a tempo*
pizz.
p

386

389 *rit.* arco
f

392 *Meno*
p *f*

397

402
f

408 *rit.*

a tempo

414

pizz.



419



424

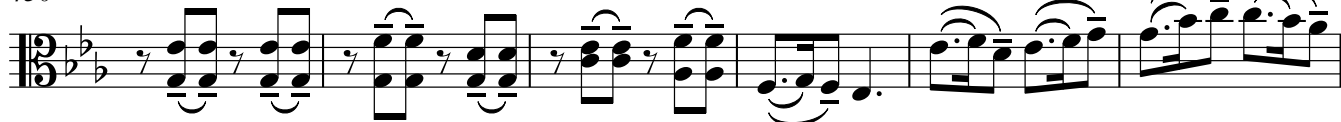
rit. - - -

Meno

arco



430



436



442



448



453

rit. - - -



459

a tempo

pizz.



464



Viola

11

468 *arco* *rit.* *f* *ff*

470

18'05.2"